

# Kentucky Department of Education - Course Standards

## Course Standards

**Course Code: 703031**

**Course Name: Elementary Band**

**Grade Level: 4-5**

**Upon course completion students should be able to:**



<b>4<sup>th</sup> Grade</b>	<b>5<sup>th</sup> Grade</b>
<b>MU:Cr1.1.4</b>	<b>MU:Cr1.1.5</b>
a. Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural).	a. Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social, cultural, and historical).
b. Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters.	b. Generate musical ideas (such as rhythms, melodies, and accompaniment patterns) within specific related tonalities, meters, and simple chord changes.
<b>MU:Cr2.1.4</b>	<b>MU:Cr2.1.5</b>
a. Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.	a. Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent, and explain connection to purpose and context.
b. Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.	b. Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and two-chord harmonic musical ideas.
<b>MU:Cr3.1.4</b>	<b>MU:Cr3.1.5</b>
Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback to show improvement over time.	Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback, and explain rationale for changes.
<b>MU:Cr3.2.4</b>	<b>MU:Cr3.2.5</b>
Present the final version of personal created music to others, and explain connection to expressive intent.	Present the final version of personal created music to others that demonstrates craftsmanship, and explain connection to expressive intent.
<b>MU:Pr4.1.4</b>	<b>MU:Pr4.1.5</b>
Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.	Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, and context, as well as their personal and others' technical skill.

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4 <sup>th</sup> Grade	5 <sup>th</sup> Grade
<b>MU:Pr4.2.4</b>	<b>MU:Pr4.2.5</b>
a. Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.	a. Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance.
b. When analyzing selected music, read and perform using iconic and/or standard notation.	b. When analyzing selected music, read and perform using standard notation.
c. Explain how context (such as social and cultural) informs a performance.	c. Explain how context (such as social, cultural, and historical) informs performances.
<b>MU:Pr4.3.4</b>	<b>MU:Pr4.3.5</b>
Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre).	Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, timbre, and articulation/style).
<b>MU:Pr5.1.4</b>	<b>MU:Pr5.1.5</b>
a. Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances.	a. Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances.
b. Rehearse to refine technical accuracy and expressive qualities, and address performance challenges.	b. Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time.
<b>MU:Pr6.1.4</b>	<b>MU:Pr6.1.5</b>
a. Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation.	a. Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.
b. Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.	b. Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.
<b>MU:Re7.1.4</b>	<b>MU:Re7.1.5</b>
Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.	Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.
<b>MU:Re7.2.4</b>	<b>MU:Re7.2.5</b>
Demonstrate and explain how responses to music are informed by the structure, the use	Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music,

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<b>4<sup>th</sup> Grade</b>	<b>5<sup>th</sup> Grade</b>
of the elements of music, and context (such as social and cultural).	and context (such as social, cultural, and historical).
<b>MU:Re8.1.4</b>	<b>MU:Re8.1.5</b>
Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent.	Demonstrate and explain how the expressive qualities (such as dynamics, tempo, timbre, and articulation) are used in performers' and personal interpretations to reflect expressive intent.
<b>MU:Re9.1.4</b>	<b>MU:Re9.1.5</b>
Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context.	Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.
<b>MU:Cn10.1.4</b>	<b>MU:Cn10.1.5</b>
Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
<b>MU:Cn11.1.4</b>	<b>MU:Cn11.1.5</b>
Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.